

DOSSIER 2026



SALZBURG
GUITAR
TRIO



Internationally recognized as one of the leading guitar ensembles of today, the award-winning Salzburg Guitar Trio engages its audiences with their energetic presence and deeply emotional performances.

"When poetry becomes music... A concert that will live long in the memory. Listening to the Salzburg Guitar Trio, three instruments merge into one body of sound. The collective breath, the harmonious and flowing movement while playing and the extremely fine tonal balance is fascinating. A finale to this year's SICG that could not have been more beautiful"

Prof. Johannes Monno

Artistic Director

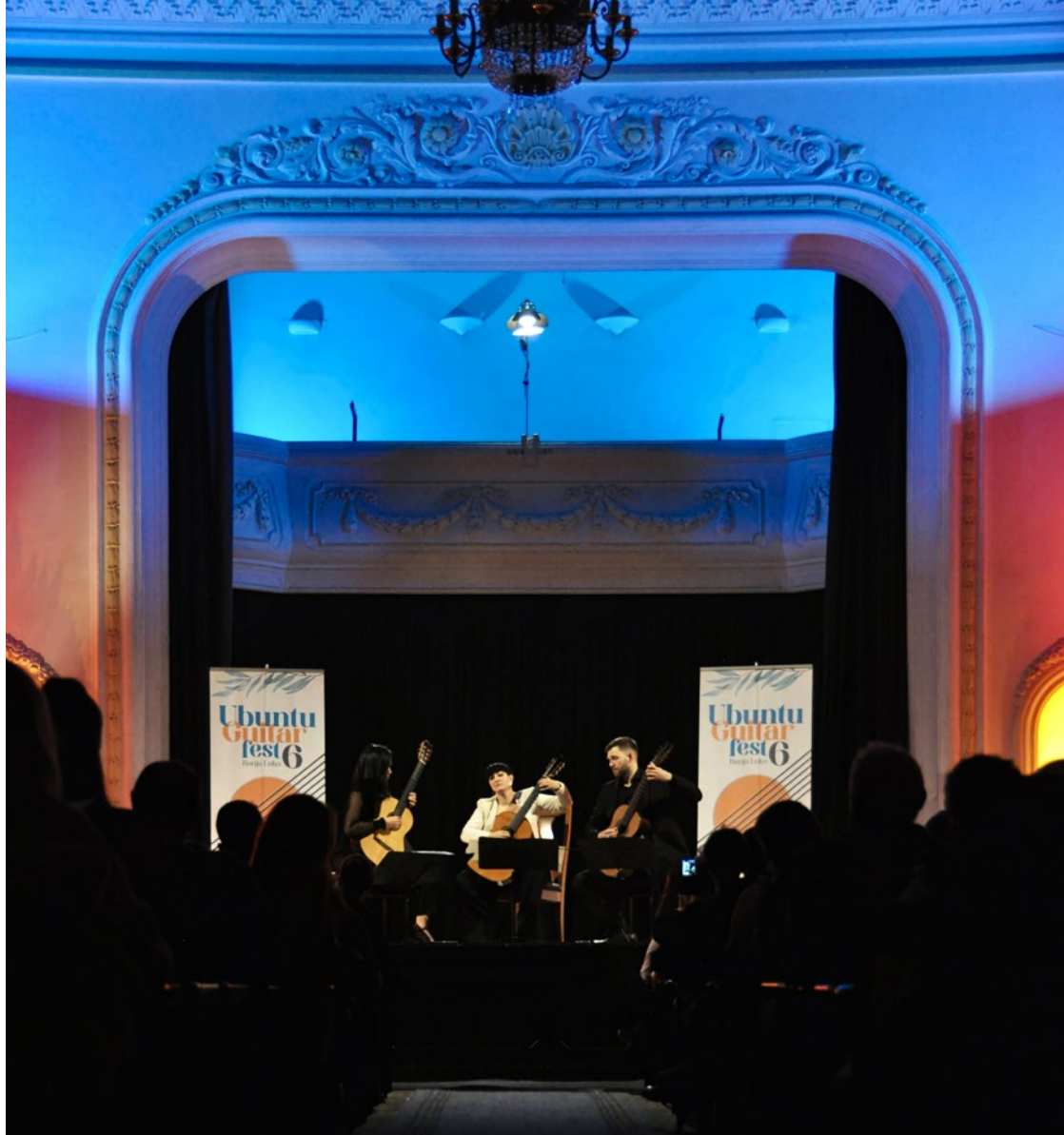
Stuttgart International Classic Guitar Festival

June 2024



Eliška Lenhartová · Katie Lonson · Andrew Booth

Salzburg Guitar Trio has performed extensively in music festivals and concert halls throughout Europe and North America. They have led numerous public masterclasses and served as jurors for prestigious international guitar competitions. The trio were artists-in-residence at Antoni Gaudí's La Pedrera in Spain, and their concerts have been broadcast live on television and radio. Upcoming plans include the album release of John Duarte's original works for guitar trio in 2026. The ensemble welcomed Eliška Lenhartová as a new member in 2024.



- 1st Prize** Guitar Foundation of America International Ensemble Competition 2021 - USA
- 1st Prize** Ciutat d'Elx Guitar Festival Chamber Music Competition 2017 - Elx, Spain
- 1st Prize** Corelli-Savarez Chamber Music Competition 2017 - Salzburg, Austria
- 1st Prize** Valle dei Laghi International Guitar Competition 2018 - Calavino, Italy
- 2nd Prize** Altamira Guitar Festival Chamber Music Competition 2019 - Gorizia, Italy
- 3rd Prize** Paganini International Guitar Chamber Music Competition 2019 - Parma, Italy

As First Prize winners of the Guitar Foundation of America 'International Ensemble Competition', the Salzburg Guitar Trio was the first ever ensemble to be awarded a GFA Artist's Tour. Their concert tour took them across North America in the spring of 2023, where they performed in beautiful concert venues such as the Sundin Music Hall in St. Paul, Minnesota, the 560 Music Centre in St. Louis, Missouri, and the Margaret Comstock Concert Hall in Louisville, Kentucky. They also gave public masterclasses for guitar societies, universities and conservatories. Highlights include coaching soloists and ensembles from the Bachelor and Master programmes at the University of Wisconsin Milwaukee, the Youth Performing Arts School in Louisville, KY and the Mount Royal University Conservatory in Calgary, Canada.

Programme

2026

Manuel de Falla (1876-1946)*

Danza Española no. 1 from *La Vida Breve*

Claude Debussy (1862-1918)**

Petite Suite:

En bateau

Cortège

Menuet

Ballet

Irish Folksong, arr. Michael Doherty (b. 1983)

My Lagan Love

Isaac Albéniz (1860-1909)**

Córdoba from *Chants d'Espagne*

————— Intermission —————

Isaac Albéniz**

Aragón from *Suite Española*

Carlo Domeniconi (b.1947)

Juegos del Viento

Antonín Dvořák (1841-1904)*

Slavonic Dance op. 72 no. 2: *Allegretto grazioso*

Slavonic Dance op. 46 no. 8: *Presto*

—————
* Arranged by Darko Petrinjak

**Arranged by Salzburg Guitar Trio



"...musical breadth, compelling interpretations and, above all, exquisitely sensitive interplay that moved the audience deeply...they transported listeners into delicate sound worlds that seemed endless and instantly captivated the hall."

IKZ (Iserlohner Kreiszeitung)

Iserlohn Guitar Festival

July 2025

"The concert by the Salzburg Guitar Trio has been one of the most mesmerizing and memorable events in our concert series. Their virtuosity, timing and sound colour made three guitars sound like one. To have three plucked instruments play together in such a way is truly remarkable."

Martin van Hees,

Artistic Director

The Hague Guitar Society,

November 2021



Excerpts

C. Debussy - Petite Suite: Cortège:

<https://youtu.be/TVI5lhg0qZM>

C. Debussy - Petite Suite: Ballet:

https://youtu.be/TsMljg_Uf-M

I. Albeniz - Chants d'Espagne: Córdoba:

<https://youtu.be/tu0E2jNirLQ>

Carlo Domeniconi - Juegos del Viento Op. 75

<https://youtu.be/v54CUCGXFA8>

A. Dvořák - Slavonic Dance Op. 72 Nr. 2

<https://youtu.be/99e6xZdA2Rl>

Excerpts from GFA IEC Finals:

<https://youtu.be/Ei43HSbhUWg>

||| is a beautiful selection of works by Domeniconi, Doherty, and Dvořák, as well as the ensemble's own arrangements of Debussy and Albéniz. All of the pieces chosen for the album maximize the expressive capabilities of the instruments by combining three equally virtuosic parts, showcasing each member's individual musical voices and strength

We invite you to listen to the full album on your platform of choice [here](#)



Petite Suite

Claude Debussy, arr. Salzburg Guitar Trio

Aragón - Fantasía (Suite Española) op. 47, no. 6

Isaac Albéniz, arr. Salzburg Guitar Trio

Córdoba (Chants d'Espagne) op. 232, no. 4

Isaac Albéniz, arr. Salzburg Guitar Trio

My Lagan Love

arr. Michael Doherty

Slavonic Dance op. 72 no. 2: Allegretto grazioso

Antonín Dvořák, arr. Darko Petrinjak

Juegos del Viento

Carlo Domeniconi

"Chamber music prize winners Salzburg Guitar Trio displayed, without doubt, all of the qualities that earned them this prestigious accolade. Through their perfect ensemble and well-blended sound, the trio showed spontaneity and freshness in their interpretations."

Ciutat d'Elx
Guitar Festival
 July 2018

"Marvellous! Fantastic the way they sing together, the flexibility..."

Rémi Jusselme
GFA IEC Finals
 June 2021

"It has been such an amazing experience listening to the Salzburg Guitar Trio. Their sound and their phrasing are so remarkable. Besides all the qualities they show, they have this natural way of interacting and listening to each other that is very communicative. It makes their playing so interesting."

Raphaël Feuillâtre
GFA IEC Finals
 June 2021

"...lively rhythms and wide leaps, delivered with impressive lightness and precision, made the notes seem to dance. The trio further impressed with flawless synchronization and technical brilliance, mastering delicate, gentle tones with dexterous fingerwork, dazzlingly fast passages, and striking expressive power."

IKZ (Iserlochner Kreiszeitung)
Iserlohn Guitar Festival
 July 2025

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